

Ky Grace Brooks
Languages: English, French
they/them

EDUCATION

PhD	School of Information Studies, McGill University, Montreal, QC <i>Gender, tacit knowledge and professional performativity in audio engineering.</i> Supervised by Martha de Francisco, Ilja Frissen, and Jonathan Sterne	2017-Present
MSc	Biomedical Research, Dynamical Systems Biology Laboratory Universitat Pompeu Fabra, Barcelona, Spain.	2014-2015
BSc	Joint Majors Physics and Physiology, McGill University, Montreal, QC	2007-2012

PROFESSIONAL TRAINING

Pro Tools User Certification Course	ProMedia Training, New York, NY	March-April 2021
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RELEVANT WORK EXPERIENCE

Freelance Recording Engineer

Hotel 2 Tango	2018 – Present
The Welding Club @ Error 403 (Business owner)	2021- Present

Front of House Sound Engineer (Venues)

Monument National	Jan 2023 - Present
Bar Le "Ritz" PDB	2016 – Jan 2023
La Sala Rossa/Casa Del Popolo/La Vitrola	2017- Present
Café Cagibi	2016 – 2017

Front of House Sound Engineer (Festivals)

Suoni Per Il Popolo	2022 Season
Pop Montreal	2022 Season
Lux Magna Festival	2020 Season
Slut Island Festival	2018 Season
No Exist No Fest	2018

Touring Engineer (Artists)

Big Brave (covering Canadian/USA dates)	2019 – Present
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Also hired by artists including Safia Nolin, All Hands Make Light, Ada Lea, Yoo Doo Right

Acoustics Consulting

EERS Global Inc.	2020
Department of Audio Engineering (University of Victoria)	2020
Digital Audio Arts (University of Lethbridge)	2019-2020

SOUND DESIGN

Original music and live sound for 'Falling Slowly' [Dance performance] Presented at Festival Phenomena, Montreal, September 2021. Choreography by Peter Trosztmer.

Original music for 'The Island of the Queens' [Radio documentary] Produced by Jamie Callum Ross, 2021.

Original music for 'New Sodom: Carl and the Country Faggots' [Radio documentary] Produced by Jamie Callum Ross, 2020.

LOCATION SOUND RECORDING & MIXING FOR FILMED MUSIC

Markus Floats performing at Casa Del Popolo December 2022

Black Ox Orkestar performing at the Jewish Museum December 2022

Tanya Iyer performing 'Rest' September 2022

Tuned Air Trio performing at the Lachine rapids July 2022

RECORDED WORKS

Technical

Mix engineer. Hsien, *Remember/When I Lost You*. [Digital only] Recorded at The Welding Cub, May 2022.

Recording and mix engineer. Nennen, *Countless*. [Vinyl] Recorded at Hotel 2 Tango and The Welding Club, May 2022.

Recording and mix engineer. Mi Mi, *The complexity has to live somewhere*. [Digital only] Recorded at Hotel 2 Tango, June 2021.

Recording engineer. Bosque Rojo, *Tempo Vacio* [Vinyl] Recorded at Hotel 2 Tango, 2020. Discos Enfermos, 2022.

Recording and mix engineer. Eve Parker Finley, *Chrysalia* [Vinyl] Recorded at The Pines. Mastered by Harris Newman. COAX/Florafone, 2020.

Assistant recording engineer. Land of Kush, *Sand Enigma* [Vinyl] Produced by Radwan Ghazi Moumneh at Hotel 2 Tango, mastered by Harris Newman. Constellation Records, 2019.

Assistant recording engineer. ECM Montreal+Ensemble Contemporain de Montreal. Voiceovers for *Hockey Noir: L'opera*. Produced by Martha de Francisco, 2019.

As artist / producer

Ky Brooks, Walter Wright, Mat Ball as BIGBIGDOGDOG. *Velvet*. [Cassette] Cuchabata Records. Recorded at The Welding Club, 2020.

Ky Brooks, *eyeball Planet I & II* [Digital only] 2020.

Vexing, *Demos 2020* [Digital only] Mastered by Matthew Azevedo, 2020.

As guest vocalist

Yoo Doo Right, 'A failure of stiff tired friends' on *LP4* [Vinyl] Mothland.

Matt Robidoux, 'Dinghy' on *At Dust* [Cassette] Already Dead Tapes, 2021.

Elka Bong, 'Ky' on *Reach Shout* [Digital only] 2020.

NYON, 'Arms from Side to Side' on *Between Beaubien & Saint-Zotique* [Cassette] 2020.

Joni Void, 'Kyla's Song' on *Selfless* [Vinyl] Produced by Joni Void. Constellation Records, 2017.

As lead vocalist

Lungbutter, *Honey* [Vinyl] Produced by Radwan Ghazi Moumneh at Hotel 2 Tango, mastered by Harris Newman. Constellation Records, 2019.

Lungbutter, *Extractor* [Cassette] Misery Loves Company, 2014.

Lungbutter, *Lungbutter/Mands* [Cassette] Misery Loves Company, 2014.

Lungbutter, *Win Some / Lose Most* [Cassette] Self-released, 2014.

Shining Wizard, *Avec Grace Brooks et James Goddard* [Cassette] Misery Loves Company, 2015.

Drøm før du dør, *Glitter* [Cassette] Misery Loves Company, 2014.

Drøm før du dør, *Drøm før du dør/Squalor* [Cassette] Misery Loves Company, 2014.

White Cube, *White Cube/Welter and Associates* [Cassette] Misery Loves Company, 2014.

Femmaggots, *Femmaggots* [Cassette] Self-released, 2014.

SELECTED PERFORMANCES

As Ky Brooks

w/ Yoo Doo Right. La Sala Rossa, Montreal, PQ. September 30, 2021

X-Fest Cyprus, Mazotos, Cyprus. August 1st-4th, 2019

improv@CIRMMT: Duets, Café Resonance, Montreal, PQ. April 25, 2019

Lux Magna en Poésie, Biblios du Plateau, Montreal, PQ. Presented by Lux Magna. January 24, 2019

As Lungbutter

w/ Fly Pan Am. La Sala Rossa, Montreal, PQ. Presented by Suoni Per Il Popolo. June 15, 2019

w/ Psychic TV. Theatre Fairmount, Montreal, PQ. Presented by Pop Montreal. September 23, 2016

w/ Mother Tongue. The Fat Man, Boston, MA. Presented by Boston Hassle. August 4, 2016

w/ SUJNS. Cabaret La Tulipe, Montreal, PQ. Presented by Blue Skies Turn Black. April 20, 2016

Halifax Central Library, Halifax, NS. Presented by Obey Convention. May 26, 2016

As Nag & A Picturesque Venus Transit

24 Hour Drone, Basilica Hudson, Hudson, NY. April 29-30, 2017

With Shining Wizard

w/ Zs, Fort Massey Church, Halifax, NS. Presented by Obey Convention. May 26, 2016

As Drøm Før du Dør

X-Fest Holyoke, Holyoke, MA. February 26, 2016

COLLECTIVE AND VOLUNTEER WORK

Executive committee member, SoundGirls/AudioÉquité Montreal Chapter. 2020- 2022

Student Representative, Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). 2019-2020

RA3 Student Coordinator, Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). 2017-2019

Founding member, La Plante Collective. Established a DIY music venue presenting a wide variety of artistic works for over a decade. 2011-Present

Founding member, Misery Loves Co. Experimental tape label. 2013-2015

Founding member and sound engineer, Noisundae. Monthly afternoon concert series showcasing noise, free jazz, and avant-guard music. 2013-2019

SELECTED PUBLICATIONS

Rogers, A., Brooks, K. G. A Terribly Good Speaker: Understanding the NS-10 Phenomenon. *Forthcoming*.

Brooks, G., Pras, A., Elafros, A., & Lockett, M. Do we really want to keep the gate threshold that high? *Journal of the Audio Engineering Society*, April 2021.

Shier, J., McNally, K., Tzanetakis, G., & Brooks, K. G. (2021). Manifold Learning Methods for Visualization and Browsing of Drum Machine Samples. *Journal of the Audio Engineering Society*, 69(1/2), 40-53.

SELECTED TALKS

Panel. 'Roaring 20s.' Pop Montreal Symposium, September 22 2021.

With Allyson Rogers. 'A Terribly Good Speaker: Understanding the NS-10 Phenomenon. AES 149th Convention, Online, June 2020.

Panel Co-Chair with Amandine Pras. 'Unlocking the Control Room: Equity Achievements in Audio.' AES 148th Convention, Online, June 2020.

With Amandine Pras, Athena Elafros, and Monica Lockett. 'Gendered Experiences of Discrimination and Microaggression in the Recording Studio.' Women Scholars Speaker Series. University of Lethbridge, Lethbridge AB. Online, October 7, 2020.

With Amandine Pras, Athena Elafros, and Monica Lockett. Sound Engineers' and Producers' Experiences of Microaggressions in the Recording Studio. For 'Social Distinction in the 21st Recording Studio.' University of Lethbridge, Lethbridge AB. February 14, 2020.

Diversity, Inclusion and Discrimination in Audio Engineering. For AES London Chapter, London, UK. November 27th 2019.

Diversity, Inclusion and Discrimination in Audio Engineering. HAW Hamburg, Hamburg, DE. November 25th, 2019.